

Program

Open Science Day 18 October 2019

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| 08:45 | Welcome to EPFL by Martin Vetterli , EPFL President |
| 09:00 | Session 1 – Research is an Open Enterprise Maria Leptin , EMBO Director - “Open Science - What Will it Take to Get There?” José M.F. Moura , IEEE President Sir Philip Campbell , Springer Nature - “Research as an Open Enterprise: an Editor’s Perspective” Chair: Bruno Strasser , University of Geneva Followed by a discussion and Q&A Musical Interlude: Claude Debussy, L’Isle Joyeuse – Martin Jollet , Piano |
| 10:45 | Coffee Break |
| 11:15 | Session 2 – Skills and Tools for the 21st Century Jeannette Wing , Columbia University - “Data Science Meets Open Science” Marcel Salathé , EPFL and EPFL Extension School - “Open Science & Benchmarks” Fernando Pérez , UC Berkeley - “Open Source in Science: Beyond the Code” Chair: Mercè Crosas , Harvard University Followed by a discussion and Q&A Musical Interlude: Igor Stravinsky, Finale de l’Oiseau de Feu – Martin Jollet , Piano |
| 13:00 | Lunch |
| 14:00 | Katie Bouman , Caltech - “Imaging the Unseen: Taking the First Picture of a Black Hole” Musical Interlude: Johann Sebastian Bach, Suite Française No. 5 – Martin Jollet , Piano |
| 14:45 | Session 3 – Open Science at EPFL Katrin Beyer , EPFL - “The EPFL Open Science Initiative” Nicola Marzari , EPFL - “Computational Science as a Paradigm for Openness” |
| 15:15 | Coffee Break |
| 15:45 | Session 4 – Visions for Open Science Robert-Jan Smits , President TU Eindhoven - “The Importance of Open Science for University Research” Fabiola Gianotti , CERN Director-General - “Open Science at CERN” Ingrid Daubechies , Duke University Chair: Martin Vetterli , EPFL President Followed by a discussion and Q&A Musical Interlude: Robert Schumann, Kinderszenen No.1 & Der Kontrabandiste – Martin Jollet , Piano |
| 17:15 | Closing remarks by Andreas Mortensen , EPFL Vice President for Research |
| 17:30 | Drinks reception |
| 19:00 | End |
